HIS BACKGROUND

"I have always had an interest in the traditional crafts of my native country, Portugal."

London and Comporta, Portugal based Rui Ribeiro is a highly regarded interior designer (H&G Top 100) with a long-standing interest in the history of art and craft from his native Portugal. Working with high profile clients and collectors in their residences and boutique offices around the world, he always responds to the architecture and location of each property and to the lifestyle and interests of each client to create well considered, bespoke unique interiors.

HIS STYLE

"Contemporary but informed and influenced by tradition, always responding to the location of each property when it comes to interiors projects."

In addition to creating modern and relaxed living spaces infused with style, warmth and ease, Rui is committed to the design and realization of well-crafted furniture and furnishings which are rich in texture and detail.

"I want people to be drawn to the sculptural quality of our lamp bases and to appreciate the maker's hand."

THE COLLABORATION

"I have always wanted to develop a collection of lighting and objects using traditional techniques and local materials in a contemporary aesthetic."

His latest collaboration with Portuguese artisans and ceramicists generated the Gregorius Pineo X Rui Ribeiro Studio table lamps collection. Using the traditional Portuguese medium and technique called 'Barro Negro', an ancient technique of modeling a mixture of local clays with thin and thick chamotte as well as bronze metal oxide glazes, each lamp base has been hand made with wonderful textures and unusual forms in a contemporary language.

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